

TINY BEAUTIFUL THINGS

EXHIBITION CATALOGUE

Latrobe Art Space, Brisbane
July 22 - 29, 2025

Online pre-sale: 7pm July 20

Gallery open daily 10 - 5pm

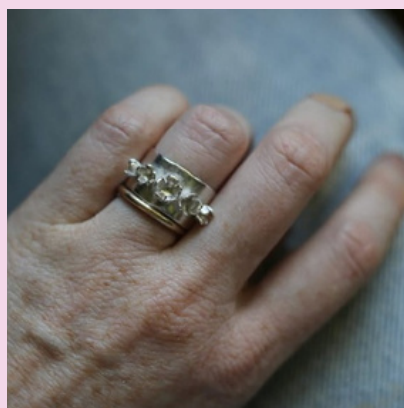
Opening night
6.30pm July 22
(no rsvp required)



KATE QUINN



EMILY DAY



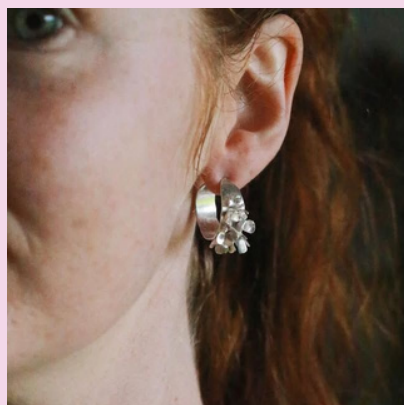
ISABELLE HESKETH



TINY POTS MELBOURNE



ILLYS WALL



WAVENEY YASSO



TINY BEAUTIFUL THINGS

ABOUT THE EXHIBITION

Brisbane painters Kate Quinn and Emily Day welcome you to their exhibition 'Tiny Beautiful Things' at Latrobe Art Space in Meanjin/Brisbane.

This exhibition, two years in the making, is a whimsical celebration of all things tiny & beautiful; designed to evoke a playful sense of nostalgia.

Kate and Emily are joined by ceramic artists Tiny Pots Melbourne & Illys Wall, silversmith jeweller Isabelle Hesketh and musician/ weaver Waveney Yasso.

Visitors might like to take part in 'Tiny Mysterious Things', a wall of mystery 20x25cm paintings on linen boards by Kate and Emily. Spin the wheel to find out which mystery painting is yours. \$100 per spin.

Then, grab a tiny bowl of popcorn and make your way through the gallery, browsing the small paintings, ceramics, wall hangings, jewellery and woven baskets, ending your journey by viewing a short movie showing the process behind each artists collection.

Kate and Emily are thrilled to welcome you to their Tiny Beautiful Things world, whether in-person or virtually!

EXHIBITION EVENTS

Sunday July 20 - 7pm AEST

Online presale opens

Tuesday July 22 - 10am

Tiny Beautiful Things opens at Latrobe Art Space, QLD
Open to the public 10-5pm daily

Tuesday July 22 - 6.30pm

Opening night event at Latrobe Art Space
Free, no RSVP required

Saturday July 26 or Sunday July 27 - 3 - 5pm

Tiny Beautiful Creations workshops

*A relaxed afternoon spent creating your own mixed media collage with dried florals, paper and watercolours. Includes a cheese platter and sparkling wine.
\$75pp.*

[Bookings can be made at bloomartexperiences.com/book](https://bloomartexperiences.com/book)

Tuesday July 29

Final day to view collection / local buyers to collect their pieces

Orders outside Brisbane will be shipped from July 30 onwards





'Tiny Beautiful Things 1'

63x93cm
Acrylic on canvas
\$2190

**Collaborative painting
by Kate Quinn & Emily Day**



'Tiny Beautiful Things 2'

63x93cm
Acrylic on canvas
\$2190

**Collaborative painting
by Kate Quinn & Emily Day**

KATE QUINN



Kate Quinn is a full-time artist and mother of three teenagers, working from her tiny but abundant home studio in Brisbane. She is best known for her still life oil paintings, which celebrate the beauty of flowers, ceramics, textiles, and everyday household objects. While she occasionally explores landscapes and portraiture, still life remains her first love and the heart of her creative practice. Her work is deeply inspired by her natural surroundings, home life, garden, and the quiet moments of the everyday.

Before pursuing painting full time, Kate worked as a domestic violence specialist social worker. After many years of painting as a hobby, she began to take her art more seriously in 2020 and made the leap to a full-time art career in 2022. In addition to creating her own originals, prints, clothing and homewares, she also teaches art classes from her studio, and co-runs an art teaching business, Bloom Art Experiences with Emily. Bloom brings floral still life painting workshops to beautiful locations across Australia, giving others the opportunity to learn and create art in inspiring settings.



Kate's career breakthrough came when she won the Jumbled Art Superstar competition, a milestone that opened the door to many new opportunities. She now exhibits her work in regional and metropolitan galleries, art stores, and through Affordable Art Fairs in Brisbane, Sydney and Melbourne. She also connects directly with collectors through her website and Instagram.

Kate is thrilled to be returning to Latrobe Art Space for the Tiny Beautiful Things exhibition!

katequinnart.com

@katequinnart





**'MAJOR MITCHELL
COCKATOO'**
33x33cm, oil on canvas
\$590



'GALAH'
33x33cm, oil on canvas
\$590



'HIBISCUS'
33x33cm, oil on canvas
\$590



'COSMOS'
33x33cm, oil on canvas
\$590



'KOOKABURRA'
33x33cm, oil on canvas
\$590



**'TASMANIAN MASKED
OWL'**
33x33cm, oil on canvas
\$590



'POPPIES'
33x33cm, oil on canvas
\$590



'CORNFLOWER'
33x33cm, oil on canvas
\$590



'FLORALS 1'
33x33cm, oil on canvas
\$590



'FLORALS 2'
33x33cm, oil on canvas
\$590



'ORCHID 1'
33x33cm, oil on canvas
\$590



'ORCHID 2'
33x33cm, oil on canvas
\$590



'FLORALS 3'
33x33cm, oil on canvas
\$590



'FLORALS 4'
33x33cm, oil on canvas
\$590



'ORCHID 3'
33x33cm, oil on canvas
\$590



'ORCHID 4'
33x33cm, oil on canvas
\$590



'FRUIT & FLOWERS 1'

33x33cm, oil on canvas
\$590



'FRUIT & FLOWERS 2'

33x33cm, oil on canvas
\$590



'FLOWERS & CITRUS 1'

33x33cm, oil on canvas
\$590



'FLOWERS & CITRUS 2'

33x33cm, oil on canvas
\$590



'FRUIT & FLOWERS 3'

33x33cm, oil on canvas
\$590



'FRUIT & FLOWERS 4'

33x33cm, oil on canvas
\$590



'FLOWERS & CITRUS 3'

33x33cm, oil on canvas
\$590



'FLOWERS & CITRUS 4'

33x33cm, oil on canvas
\$590



'LITTLE POSY 1'

23x23cm, oil on canvas
\$450



'LITTLE POSY 2'

23x23cm, oil on canvas
\$450



'FLORA 1'

23x23cm, oil on canvas
\$450



'FLORA 2'

23x23cm, oil on canvas
\$450



'LITTLE POSY 3'

23x23cm, oil on canvas
\$450



'LITTLE POSY 4'

23x23cm, oil on canvas
\$450



'FLORA 3'

23x23cm, oil on canvas
\$450



'FLORA 4'

23x23cm, oil on canvas
\$450



'VINTAGE JUICER'

23x23cm, oil on canvas
\$450



'VINTAGE SQUEEZER'

23x23cm, oil on canvas
\$450



'FAIRY WREN'

23x23cm, oil on canvas
\$450



'AUSTRALIAN GOLDEN WHISTLER'

23x23cm, oil on canvas
\$450



'VINTAGE WHISK'

23x23cm, oil on canvas
\$450



'VINTAGE MASHER'

23x23cm, oil on canvas
\$450



'RED-BROWED FINCH'

23x23cm, oil on canvas
\$450



'TWO FAIRY WRENS'

23x23cm, oil on canvas
\$450



'RED ROBIN'

23x23cm, oil on canvas
\$450



'WELCOME SWALLOW'

23x23cm, oil on canvas
\$450



All paintings are available for online presale
at katequinnart.com 7pm AEST July 20

Or in-person at Latrobe Art Space from 10am
July 22 - 29

EMILY DAY



Emily Day is a painter based in Brisbane, where she lives with her husband, two young children, and their 14-year-old rescue dog. She has been painting full time since 2019, following a career change from architecture after a six-month road trip around Australia. Her home studio, with views out to the surrounding hills, is a creative oasis shared with her children and an ever-evolving source of inspiration.

In her practice, she mostly uses acrylics to paint tangled florals, still life arrangements and landscapes, amongst other things. Emily's passion lies in creating timeless art that is grounded in the 'aliveness' of a moment; that effortlessly fits into the life and personal story of the everyday art collector. Her work is constructed in layers of loose brush work, while gradually building up areas of detail until the piece is complete. Frequently drawing on her design skills Emily stitches together photos, sketches and memories to create imagined compositions.

Alongside Kate, Emily co-runs Bloom Art Experiences to share in the joy of painting, hosting in-person workshops around Australia in addition to online painting courses.

For this collection, Emily has created a series of small still life paintings, floral studies, interior vignettes, and shell pieces that evoke nostalgia and a sense of time gently pausing. She invites viewers to bring their own stories and memories to each piece.

Emily is delighted to be bringing Tiny Beautiful Things to Latrobe Art Space alongside Kate and a group of incredible collaborating artists.

studioemilyday.com

@e_milydaystudio





'MEMORY TELLS ME 1'

33x33cm, acrylic on aluminium board
\$590



'MEMORY TELLS ME 2'

33x33cm, acrylic on aluminium board
\$590



'DAYDREAMS 1'

33x33cm, acrylic on aluminium board
\$590



'DAYDREAMS 2'

33x33cm, acrylic on aluminium board
\$590



'MEMORY TELLS ME 3'

33x33cm, acrylic on aluminium board
\$590



'MEMORY TELLS ME 4'

33x33cm, acrylic on aluminium board
\$590



'DAYDREAMS 3'

33x33cm, acrylic on aluminium board
\$590



'DAYDREAMS 4'

33x33cm, acrylic on aluminium board
\$590



'WILDER MIND 1'

33x33cm, acrylic on aluminium board
\$590



'WILDER MIND 2'

33x33cm, acrylic on aluminium board
\$590



'DECEMBER SKIES 1'

33x33cm, acrylic on aluminium board
\$590



'DECEMBER SKIES 2'

33x33cm, acrylic on aluminium board
\$590



'WILDER MIND 3'

33x33cm, acrylic on aluminium board
\$590



'WILDER MIND 4'

33x33cm, acrylic on aluminium board
\$590



'DECEMBER SKIES 3'

33x33cm, acrylic on aluminium board
\$590



'DECEMBER SKIES 4'

33x33cm, acrylic on aluminium board
\$590



CATCH OF THE DAY 1'

33x33cm, acrylic on aluminium board
\$590



CATCH OF THE DAY 2'

33x33cm, acrylic on aluminium board
\$590



'KALEIDOSCOPE 1'

33x33cm, acrylic on aluminium board
\$590



'KALEIDOSCOPE 2'

33x33cm, acrylic on aluminium board
\$590



CATCH OF THE DAY 3'

33x33cm, acrylic on aluminium board
\$590



CATCH OF THE DAY 4'

33x33cm, acrylic on aluminium board
\$590



'KALEIDOSCOPE 3.'

33x33cm, acrylic on aluminium board
\$590



'KALEIDOSCOPE 4'

33x33cm, acrylic on aluminium board
\$590



'CAN WE BE STILL 1'

23x23cm, acrylic on aluminium board
\$450



'CAN WE BE STILL 2'

23x23cm, acrylic on aluminium board
\$450



'THE WORLD ABOVE 1'

23x23cm, acrylic on aluminium board
\$450



'THE WORLD ABOVE 2'

23x23cm, acrylic on aluminium board
\$450



'CAN WE BE STILL 3'

23x23cm, acrylic on aluminium board
\$450



'CAN WE BE STILL 4'

23x23cm, acrylic on aluminium board
\$450



'THE WORLD ABOVE 3'

23x23cm, acrylic on aluminium board
\$450



'THE WORLD ABOVE 4'

23x23cm, acrylic on aluminium board
\$450



'THE PORTAL 1'

23x23cm, acrylic on aluminium board

\$450



'THE PORTAL 2'

23x23cm, acrylic on aluminium board

\$450



'WHERE DREAMS LIVE 1'

33x33cm, acrylic on aluminium board

\$590



'WHERE DREAMS LIVE 2'

33x33cm, acrylic on aluminium board

\$590



'THE PORTAL 3'

23x23cm, acrylic on aluminium board

\$450



'THE PORTAL 4'

23x23cm, acrylic on aluminium board

\$450



'WHERE DREAMS LIVE 3'

33x33cm, acrylic on aluminium board

\$590



'WHERE DREAMS LIVE 4'

33x33cm, acrylic on aluminium board

\$590



'WHERE DREAMS LIVE 5'

23x23cm, acrylic on aluminium board

\$450



'WHERE DREAMS LIVE 6'

23x23cm, acrylic on aluminium board

\$450



All paintings are available for online presale at studioemilyday.com 7pm AEST July 20

Or in-person at Latrobe Art Space from 10am July 22 - 29

TINY POTS MELBOURNE



Hamish Bassett is an emerging Melbourne-based artist who makes miniature pottery. After a career in digital media design and animation, Hamish discovered pottery in 2019 and quickly realised he had a love of working with clay.

Hamish can be found at many design and craft events in Melbourne and Canberra. He has grown over 150K followers on Instagram who have fallen for his tiny pots online.

United Kingdom (Britain) based modern miniatures magazine Shrunk, featured Hamish in their printed issue in 2021.

In 2022, National Television broadcaster ABC Arts featured Hamish in an episode of Tiny Oz. In January 2023, Hamish was selected as a finalist in the Small Works Art Prize at Brunswick Street Gallery in Melbourne. In May 2024, Hamish participated in a group exhibition with Co-Craft for Melbourne Design Week. In late August, Hamish was selected as one of 32 international artists in the coffee table book Clayful: the Big World of Tiny Ceramics by Sophia Cai. In September/October of 2024, Hamish featured in an invited group exhibition 8 | Connections at Gallery of Small Things in Canberra.

tinypotsmelbourne.com

@tinypotsmelbourne





'STRAWBERRY POT 1'
25x20mm, stoneware
clay, underglaze
\$85



'BLUE TEAPOT'
22x35mm, stoneware
clay, glaze
\$190



'SUNFLOWER POT'
30x20mm, stoneware
clay, underglaze
\$85



'STRAWBERRY POT 2'
20x18mm, stoneware
clay, underglaze
\$75



'GREEN TEAPOT'
30x30mm, stoneware
clay, glaze
\$250



'CALICO CAT POT'
22x20mm, stoneware
clay, underglaze
\$80



'GREEN TINY POT'
22x20mm, stoneware
clay, glaze
\$60



'BLACK WAVE TEAPOT'
25x40mm, stoneware
clay, glaze
\$250



'RED TEAPOT'
22x35mm, stoneware
clay, glaze
\$190



'ORANGE TINY POT'
22x18mm, stoneware
clay, glaze
\$60



'LEMON PATTERN POT'
30x20mm, stoneware
clay, underglaze
\$85



'TINY CAT MUG'
20x30mm, stoneware
clay, underglaze
\$80



'BLACK WAVE POT'
23x20mm, stoneware
clay, glaze
\$75



'BLUE TEAPOT'
30x20mm, stoneware
clay, glaze
\$250



This is a small selection of Hamish's work
for Tiny Beautiful Things.

The full collection of 85 tiny pots will be
available to purchase in-person at
Latrobe Art Space from 10am July 22 - 29
or online at tinypotsmelbourne.com

ISABELLE HESKETH



Isabelle Hesketh is an artisan living on the Atherton Tablelands, in Far North Queensland. She works from her home studio in a converted container on an organic dairy farm - raising her family and exploring the rich and varied Far North landscape.

Influenced by flora and fauna, Isabelle takes inspiration from the Australian bush that surrounds her. She is interested in how these organic subjects connect us to the land and evoke such strong attachment and emotion.

Using silver as her main medium, Isabelle wishes to create meaningful keepsakes that connect us to Australia's ancient landscape.

Handcrafted jewellery reminds us to slow down, breathe deeply and look with wonder at the tiny details.

Isabelle has been working on a whimsical collection for the Tiny Beautiful Things exhibition, including floral bouquet rings with tiny insects hidden inside their petals and delicate flower chains. She has hand crafted over 300 silver flowers for this exhibition.

isabellehesketh.com

@isabellehesketh_





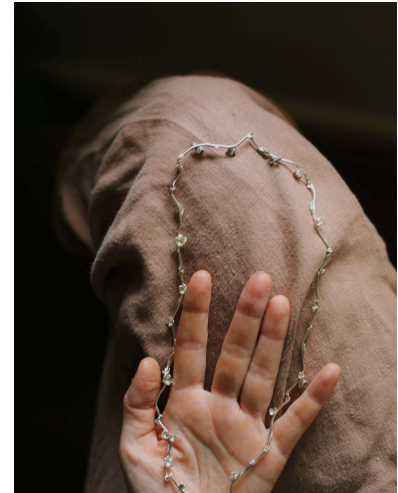
Flower earrings

Hand crafted sterling silver
\$220



Assorted floral rings

Hand crafted sterling silver
\$250 - 350



Flower chain

Hand crafted sterling silver
\$565



Bug ring

Hand crafted sterling silver
\$295



Floral bouquet ring

Hand crafted sterling silver
\$295



This is a small selection of Isabelle's work for
Tiny Beautiful Things.

The full collection of jewellery is available to
purchase in-person at
Latrobe Art Space from 10am July 22 - 29 or
online at isabellehesketh.com

ILLYS WALL



Hyeyoun is the artist behind Illy's wall. She studied Fine Art as a young person and went on to complete a Bachelor of Industrial Design in South Korea. During this time, she developed skills in drawing, painting, and 3D modelling—practices that continue to inform her ceramic work today.

Hyeyoun began learning pottery in 2016 after moving to Australia. While drawing, painting, and clay may seem like separate disciplines, she sees them as interconnected in the way they shape her visual language and approach to form.

Her background gives her a unique perspective when working with clay—something she sees as both a strength and a challenge.

After moving frequently within Australia, Hyeyoun sought ways to feel grounded in each new space. She began placing dried plants near her bed and hanging small artworks on the wall—an instinctive ritual that eventually sparked her interest in creating work specifically for walls.

She is deeply interested in how space, light, and shadow affect her pieces, enhancing their contrast and presence. Her wall works often blur the lines between functional object, still life, and painting—holding multiple potentials at once.

Hyeyoun's aim is to create objects that foster strong, personal connections with their viewers. In her words, her pieces aren't fully complete until someone brings them into their space and life.

illyswall.com.au

@illyswall





Assorted arch vases
\$69



Assorted raku vases
\$185



Assorted bud vases
\$69



Assorted shadow boxes
\$69



This is a small selection of Hyeyoun's work for
Tiny Beautiful Things.

The full collection of ceramic wall hangings is
available to purchase in-person at Latrobe Art
Space from 10am July 22 - 29

Pieces start from \$69

WAVENEY YASSO



A proud Yuwi Burra & South Sea Island descendant, Waveney Yasso calls Meanjin home.

Waveney is a weaver and musician whose creative journey has long moved between sound and touch. Known to many for her work with Pub Choir and an expansive musical career spanning composition, collaboration, and performance. Waveney has recently turned her hands to a different kind of rhythm, weaving.

After first picking up basket weaving in 2017, Waveney was quickly frustrated by the unpredictable shapes of larger forms and stepped away from the craft - until a forgotten bundle of weaving materials resurfaced in 2024. This time, she began weaving on a smaller scale, embracing the quiet, focused magic of miniature forms.



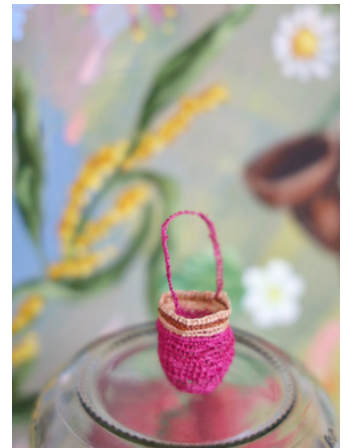
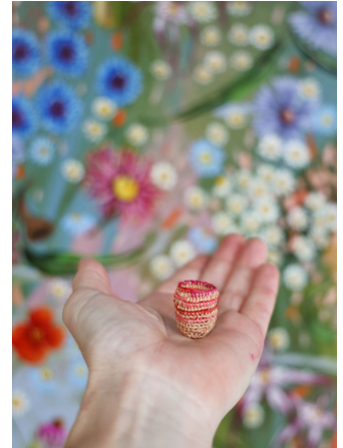
Her debut basket series, 'Thread Lightly' is a tender celebration of smallness, imperfection and the joy of creating with your hands. A first-of-its-kind collection, her small collection of baskets will be exhibited and available to purchase at Tiny Beautiful Things.

www.waveneyyasso.com

@wavenut



@wavenut



@wavenut



This is a small selection of Waveney's series, 'Thread Lightly' for Tiny Beautiful Things.

The full collection of tiny basket weavings is available to purchase in-person at Latrobe Art Space from 10am July 22 - 29

Pieces start from \$45



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BEAUTIFUL
THINGS